

MILEŠEVKA
(Serbia)

Serbian dance in 3/4 rhythm. Original steps arranged by Bora Gajicki.

Pronunciation: MĚE-leh-shehv-kah

Music: Borino Kolo BK 743

Formation: Broken circle, mixed, hands held down, body facing ctr.

Meas

PATTERN

FIGURE I.

- 1 Step with R ft twd ctr of circle but at a slight angle to the R (ct 1), step with L ft and place next to R ft (ct 2), bounce on both ft in place (ct 3).
- 2 Step with R ft back at a slight angle to R (ct 1), step with L ft and place next to R ft (ct 2), bounce on both ft in place (ct 3).
- 3 Small step to L with L ft (ct 1), small step with R ft, placing next to L ft (ct 2), bounce on both ft in place (ct 3).
- 4 Small step with R ft to R (ct 1), small step with L ft to R placing L ft next to R ft (ct 2), bounce on both ft in place (ct 3).
- 5-8 Repeat action of meas 1-4 in reverse direction, starting with L ft to L.
- 9-16 Repeat action of meas 1-8.

FIGURE II.

- 1 Step to R with R ft (ct 1), hop on R ft, starting to cross L ft in front of R ft (ct 2), finish crossing with L ft and place wt on L ft (ct 3).
- 2 Step to R with R ft (ct 1), place L toe in front of R ft (wt remains on R leg) (ct 2), bounce in place (ct 3).
- 3 Step to L with L ft (ct 1), place R toe in front of L ft (wt remains on L leg) (ct 2), bounce in place (ct 3).
- 4 Step to R with R ft (ct 1), place L toe in front of R ft (wt remains on R leg) (ct 2), bounce in place (ct 3).
- 5-8 Repeat action of meas 1-4, Figure II in reverse direction, starting with L ft to L.
- 9-16 Repeat action of meas 1-8, Figure II.

FIGURE III.

- 1 With wt on R ft, bring L ft twd R ft, hitting the floor slightly with the ball of L ft next to R ft (ct 1), small hop on R ft twd R (ct 2), cross L ft behind R ft (ct 3).
- 2 Step to R with R ft (ct 1), step with L ft to R placing L ft in front of R ft, lift R ft slightly off floor (ct 2), place wt back on R ft and lift L ft slightly off floor (ct 3).

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MILESEVKA (continued)

- 3 Step to L with L ft (ct 1), step with R ft to L placing R ft in front of L ft, lift L ft slightly off floor (ct 2), place wt back on L ft and lift R ft slightly off floor (ct 3).
- 4 Step to R with R ft (ct 1), place L ft next to R ft, and bounce lightly (ct 2), bounce again on both ft (ct 3).
- 5-8 Repeat action of meas 1-4, Figure III, in reverse direction, starting with wt on L ft.
- 9-16 Repeat action of meas 1-8, Figure III.

Repeat action of Figures I, II, and III (each twice) until end of dance.

Presented by Bora Gajicki

These dance notations are to be used only for review after instruction; they are not to be used to learn the dance.

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